

The Asian International School Curriculum Mapping

Grade:12 (TOEFL-Inter)

Subject: Literature

School Year: 2018-2019

Units	# of Days	Core Standard	Strand	Content	Skills	Activities	Assessments
Midterm Coverag 1st Semester August	~8 classes	SL.11-12.4-6 SL.11-12.1-1c SL.11-12.2-3 L.11-12.4-4d L.11-12.5-5b L.11-12.6	Speaking and Listening	Chapter 3: Creation <ul style="list-style-type: none"> ➤ Featured Literary Form ➤ Novel ➤ Literary Element <ul style="list-style-type: none"> - Tone ➤ Literary Devices <ul style="list-style-type: none"> - tone of Gothic fiction - kind of conflict categories 	<ul style="list-style-type: none"> - Learn terms and concepts - Recognize the pre-science fiction narrative of the Gothic Novel - Understand how tone can affect the mood of the story - Identify the tone and setting throughout the story 	<ul style="list-style-type: none"> - Research the life and works of Mary Shelley - Collage of different aspects and manifestations of creativity - Group Task; - Group Discussion 	<ul style="list-style-type: none"> - Quizzes - Class tests
September	~4 classes	W.11-12.2b, 2d W.11-12.3c W.11-12.1, 1d W.11-12.2d-e W.11-12.7-9	Writing	<ul style="list-style-type: none"> ➤ Language Workshop <ul style="list-style-type: none"> - Portmanteau ➤ Linguistic Study <ul style="list-style-type: none"> - Morphemes ➤ Written Expression <ul style="list-style-type: none"> - Cause and Effect 	<ul style="list-style-type: none"> - Explore the use of portmanteau words - Create words by using the word combination technique - Identify words that seem like they come from the other language - Analyze essential components of podcasts 	<ul style="list-style-type: none"> - Mapping the Plot Pyramid - Connection Diagram - Journal for portmanteau 	<ul style="list-style-type: none"> - Portfolio for creation - Journal Entries - Worksheets
September/October	~8 classes	RL.11-12.1 RL.11-12.3-7 RL.11-12.9	Reading	<ul style="list-style-type: none"> ➤ Featured Literary reading <ul style="list-style-type: none"> - Frankenstein, or the Modern Prometheus by Mary Shelley Wollstonecraft - Author's Life and 	<ul style="list-style-type: none"> - Get to know Mary Shelley and her contributions to literature - Explore the world of Frankenstein - Look out for similarities between Frankenstein 	Story Analysis Worksheets <ul style="list-style-type: none"> * Key Words * Key Phrases * Passages * Connection * Cultural Literacy Author's Life Worksheet - Group Reading Report	<ul style="list-style-type: none"> - Analysis Essay - Movie Review - Book Reading Report

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				<ul style="list-style-type: none"> works ➤ Literary Genre - Gothic novel - Pre-Science fiction narrative ➤ Literary Concept - creation of life - Moral Obligation - Taking Responsibility ➤ Literary Analysis - Unnatural creation of life 	<ul style="list-style-type: none"> - Examine the motives of the character in the story - Infer the symbolism of the story - Analyze the writing style of the author - Outline the connection in a diagram - Link events and consequences in a text of the student's own making - Discuss the roles of science and technology in preserving, prolonging, and creating life - Share methods of creation in art and literature 	<ul style="list-style-type: none"> - Film viewing (Victor Frankenstein 2015) <i>Extra Reading supplemental materials</i> - Mary Shelley's Frankenstein - full <u>graded</u> version (may need to be excerpted by teacher) - Royal Jelly - Roald Dahl (creation, horror) - The Evening and the Morning and the Night - Octavia Butler (creation, dystopian future, horror) 	
<p>Final Coverage 1st Semester</p> <p>October/ November</p>	~8 classes	<p>SL.11-12.4-6</p> <p>SL.11-12.1-1c</p> <p>SL.11-12.2-3</p> <p>L.11-12.4-4d</p> <p>L.11-12.5-5b</p> <p>L.11-12.6</p>	Speaking and Listening	<p>Chapter 4: Consequences</p> <ul style="list-style-type: none"> ➤ Featured Literary Form - Novel ➤ Literary Genre - Crime Story ➤ Proofreading ➤ Literary Device - Characterization - Imagery 	<ul style="list-style-type: none"> - Learn terms and concepts - Introduce crime story as a literary genre - Recall the short story elements - Examine and recognize different types of conflict - practice proofreading and correcting grammar mistakes - Establish an 	<ul style="list-style-type: none"> - Research the life and works of Fyodor Dostoevsky - Group Task 	<ul style="list-style-type: none"> - Class tests - Worksheets

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					understanding of person's characteristics		
November	~4 classes	W.11-12.2b, 2d W.11-12.3c W.11-12.1, 1d W.11-12.2d-e W.11-12.7-9	Writing	<ul style="list-style-type: none"> ➤ Language Workshop - Euphemisms ➤ Linguistic Study - Image and word association ➤ Written Expression - Crime Story Narrative 	<ul style="list-style-type: none"> - Familiarize and use euphemisms - Expand vocabulary through image and word association - Outline the connection in a diagram - Infer context with its word meaning - Identify words that seem like they come from the other language 	<ul style="list-style-type: none"> - Journal for Euphemisms - Connection Diagram - Group Reading Report 	<ul style="list-style-type: none"> - Book Reading Report - Crime story writing - Journal Entries for Euphemisms
November/December	~8 classes	RL.11-12.1 RL.11-12.3-7 RL.11-12.9	Reading	<ul style="list-style-type: none"> ➤ Crime and Punishment by Fyodor M. Dostoevsky (1821- 1881) ➤ Author's Life and Works ➤ Literary Genre - Human Psychology ➤ Literary Concept - Human Conscience - internal conflict - external conflict ➤ Literary Analysis 	<ul style="list-style-type: none"> - Get to know Fyodor Dostoevsky and his works - Identify the tone and setting throughout the story - Explore the world of human psychology and the slice of life I literature - Extract important excerpts in the novel - Examine the state of mind of the character and the factors that cause it - Determine fears of 	<ul style="list-style-type: none"> - Story Analysis Worksheets * Key Words * Key Phrases * Passages * Connection * Cultural Literacy - Group Discussion <i>Extra Reading supplemental materials</i> - Crime and Punishment - full <u>graded</u> version (may need to be excerpted by teacher) - The Monkey's Paw - W.W. Jacobs 	<ul style="list-style-type: none"> - Worksheets - Journal - Analysis Essay - Book Reading Report

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					oneself - Link events and consequences in a text of the student's own making - Examine the author's motive in writing the piece - Discuss and Analyze the writing style of the author	(consequences, horror) - The Rocking-Horse Winner - D.H. Lawrence (consequences, horror)	
December	~2-4 classes		Speaking Writing	➤ Culminating Activity	- create a book reading report - Rehearsal	- Proofreading - Scriptwriting	- Book Reading Report - Storytelling - Role Play