

The Asian International School Curriculum Mapping

Grade:11 (TOEFL-Beginner)

Subject: Literature

School Year: 2018-2019

Units	# of Days	Core Standard	Strand	Content	Skills	Activities	Assessments
Midterm Coverage 1st Semester August	~8 classes	SL.11-12.4-6 SL.11-12.1-1c SL.11-12.2-3 L.11-12.4-4d L.11-12.5-5b L.11-12.6	Speaking and Listening	CHAPTER 1: Hope <ul style="list-style-type: none"> ➤ Major forms of Literature <ul style="list-style-type: none"> - Short Story - Novel - Poetry - Play - Biography ➤ Literature Techniques <ul style="list-style-type: none"> - Prose - Poetry ➤ Featured Literary Form <ul style="list-style-type: none"> - Short Story ➤ Literary Elements <ul style="list-style-type: none"> - Plot ➤ Literary Devices <ul style="list-style-type: none"> - imagery - symbolism - metaphor 	- Recognize science fiction as a literary genre (fantasy and futuristic) <ul style="list-style-type: none"> - Identify the literary device of the selection - Discuss the elements of writing style - Identify words that have symbolic meanings - recognize prose from poetry in literary techniques 	- Group Task; -Group discussion - Mapping the Plot Pyramid - Connection Diagram	Class tests <ul style="list-style-type: none"> - Group Report - Fantasy Fiction Portfolio - Completion of Literary Analysis Worksheets - Book Review
September	~4 classes	W.11-12.2b W.11-12.3c W.11-12.2d W.11-12.1, 1d W.11-12.2d-e W.11-	Writing	<ul style="list-style-type: none"> ➤ Language Workshop <ul style="list-style-type: none"> - Context Clues ➤ Linguistic Study <ul style="list-style-type: none"> - Etymology ➤ Written Expression <ul style="list-style-type: none"> - Compare and Contrast Essay (Fantasy and Futuristic Fiction) 	- Infer context with its word meaning <ul style="list-style-type: none"> - Learn the origin of the word - Compose compare-and-contrast essays - Explain the differences between British and other types of English 	- Journal Etymology - Practice the concept (workbook exercises)	- Journal for Etymology - Compilation of famous short stories and authors - Compare and Contrast essay - Blogging

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September/October	~8 classes	12.7-9 RL.11-12.1 RL.11-12.3-7 RL.11-12.9	Reading	<ul style="list-style-type: none"> ➤ Literature Focus Searching for Summer by Joan Aiken <ul style="list-style-type: none"> - Literary Genre - Realistic Fiction - Folklore ➤ Literary Appreciation <ul style="list-style-type: none"> ➤ Literary Analysis <ul style="list-style-type: none"> - Hope - Fantasy Fiction 	<ul style="list-style-type: none"> - Get to know famous fantasy fiction authors and their works - Elaborate ideas and opinions of hope by their own perception - Connect the life of authors to their work - Recognize the writing style of the selection - Explore the character's motives and point of view - Learn to annotate important passages - Reflect and explore the importance of outdoor activities - Cite examples of British customs presented in the story - Infer the meanings of symbolism in the story - Apply practical ways of the story to real life 	<ul style="list-style-type: none"> - Research the Life of Joan Aiken - Story Analysis Worksheets <ul style="list-style-type: none"> * Key Words * Key Phrases * Passages * Connection * Cultural Literacy - Group Discussion - Group Reading Report <p><i>Extra Reading supplemental materials</i></p> <ul style="list-style-type: none"> - The Secret - Arthur C. Clarke (SciFi, future hope, hopelessness?) - The Little Match Girl - Hans Christian Anderson (hope, sacrifice) - The Selfish Giant - Oscar Wilde (hope, sacrifice, fairy tale) 	<ul style="list-style-type: none"> - Presentation - Worksheets - Summary of Work - Literary Review
Final Coverage 1st Semester October/November	~8 classes	SL.11-12.4-6 SL.11-12.1-1c SL.11-12.2-3 L.11-	Speaking and Listening	CHAPTER 2: Choices <ul style="list-style-type: none"> ➤ Literary Form <ul style="list-style-type: none"> - Short Story ➤ Literary Element <ul style="list-style-type: none"> - Creating a Setting ➤ Literary Device <ul style="list-style-type: none"> - Characterization 	<ul style="list-style-type: none"> - Apprehend the short story as a literary genre - Explore the use of characterization - Recognize the symbolism from its denotative meaning to the implied context 	<ul style="list-style-type: none"> - Research the Life of O. Henry - Journal for Legal Jargon - Group Task; - Mapping the Plot Pyramid - Connection Diagram - Group Reading Report 	<ul style="list-style-type: none"> - Quizzes - Class tests - Group Report - Completion of Literary Analysis Worksheets - Role Play - Story Telling

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		12.4-4d L.11- 12.5-5b L.11- 12.6					
November	~4 classes	W.11- 12.2b W.11- 12.3c W.11- 12.2d W.11- 12.1, 1d W.11- 12.2d-e W.11- 12.7-9	Writing	<ul style="list-style-type: none"> ➤ Language Workshop <ul style="list-style-type: none"> - Legal Jargon ➤ Linguistic Study <ul style="list-style-type: none"> - Vowel and Consonant Sounds ➤ Written Expression <ul style="list-style-type: none"> - Last will and testament 	<ul style="list-style-type: none"> - Distinguish words from its function according to professional use - Produce proper pronunciation - learn the definition and structure of a will - write a will 	<ul style="list-style-type: none"> - Practice the concept in workbook - Planning and Developing for Writing a Will 	<ul style="list-style-type: none"> - Short Story Portfolio - Journal for Legal Jargon - Last Will and TestamentS
November/December	~8 classes	RL.11- 12.1 RL.11- 12.3-7 RL.11- 12.9	Reading	<ul style="list-style-type: none"> ➤ Literature Selection - One Thousand Dollars by O. Henry (Audio) - About the Author - Literary Genre - Spice of Life <ul style="list-style-type: none"> ➤ Literary Concept <ul style="list-style-type: none"> - value of money - saving money ➤ Literary Analysis ➤ Add one more story for 	<ul style="list-style-type: none"> - Get to know the author and its works - Retell the story according to the correct pattern of its elements (Plot Pyramid) - Infer the author's purpose - Visualize key features of the story - Illustrate the development of the character as the story progress by creating a timeline 	<ul style="list-style-type: none"> - Story Analysis Worksheets <ul style="list-style-type: none"> * Key Words * Key Phrases * Passages * Connection * Cultural Literacy - Group Discussion - Group reading <i>Extra Reading supplemental materials</i> - Netty Sargent's Copyhold - Thomas Hardy (love, choices) - The Railway Crossing - 	<ul style="list-style-type: none"> - Story Analysis - Creative Writing

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				comparison		Freeman Wills Crofts (choices) - A Mere Interlude or A Moment of Madness - Thomas Hardy (choices, human relationships, consequences)	
December	~2-4 classes	SL.11-12.4-6 SL.11-12.1-1c SL.11-12.2-3 L.11-12.4-4d L.11-12.5-5b L.11-12.6	Speaking and Listening	➤ Culminating Activity	- Demonstrate the acquired skills from Midterm to Final	- Rehearsal - Scriptwriting	- Suggested activity - Role Play - Drama - Monologue - Story Telling (individual)
Midterm Coverage 2 nd Semester January	~8 classes	SL.11-12.4-6 SL.11-12.1-1c SL.11-12.2-3 L.11-12.4-4d L.11-12.5-5b L.11-12.6	Speaking and Listening	CHAPTER 3: Life ➤ Featured Literary Form - Poetry Poetic Element - Line - Stanza - Form Literary Device - Figurative Language - Sound Device	- Recall play as a literary genre - Research the life and works of Leonardo Da Vinci - Discuss Leonardo Da Vinci and the Renaissance famous personalities - Understand the literary elements and workings of the play - Demonstrate stage direction to visualize	- Making Portfolio of playwrights and their works - Collecting plays - Dialogue practice - Directing - Designing the setting making props - Acting Workshop - Art Discussion	- Quiz - Portfolio - Play - Group reporting about artwork (podcasts)

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					setting and action - Direct actors based on the story selection - Identify poetic elements and devices of the reading selections		
February	~4 classes	W.11-12.2b W.11-12.3c W.11-12.2d W.11-12.1, 1d W.11-12.2d-e W.11-12.7-9	Writing	<ul style="list-style-type: none"> ➤ Language Development <ul style="list-style-type: none"> - Lexical accuracy ➤ Linguistic Study <ul style="list-style-type: none"> - Analogies ➤ Written Expressions <ul style="list-style-type: none"> - Calligram 	<ul style="list-style-type: none"> - Understand the importance of choosing the right words to convey a message - Identify the meaning of the words based on their components - Figure out the relationship between pairs of words - Compose a dialogue for the play - Compose analysis writing for Da Vinci's artworks 	<ul style="list-style-type: none"> - Practice the concept in workbook - Brainstorming - Research - Scriptwriting - Wordlist journal 	<ul style="list-style-type: none"> - Wordlist journal - Speech Outline
February/ March	~8 classes	RL.11-12.1 RL.11-12.3-7 RL.11-12.9	Reading	<ul style="list-style-type: none"> ➤ Literary Focus <ul style="list-style-type: none"> - From Act II, Scene VII, of As You Like It by William Shakespeare - Life by Charlotte Bronte - O Me! O Life! By Walt Whitmore ➤ Literary Concept <ul style="list-style-type: none"> - life cycle - healthy habits ➤ Poem 	<ul style="list-style-type: none"> - Inspect the significance of the settings in the play - Infer the author's purpose - Visualize key features of the play - Recognize emotions that influence perceptions - Compare and Contrast the works of Shakespeare, Bronte, 	<ul style="list-style-type: none"> - Group Task; Story Analysis Worksheet <ul style="list-style-type: none"> * Key Words * Key Phrases * Passages * Connection * Cultural Literacy - Group Discussion - Group Reading Report <i>Extra Reading supplemental materials</i> 	<ul style="list-style-type: none"> - Quiz - Performance Based Activities - Play - Scriptwriting - Poem

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Units	# of Days	Core Standard	Strand	Content	Skills	Activities	Assessments
				Compilation	and Whitmore - Produce a story using description	- More Poems About Life - Various Authors - The Black Cat - Edgar Allen Poe (life, love, madness)	
Final Coverage 2nd Semester March/ April	~8 classes	SL.11-12.4-6 SL.11-12.1-1c SL.11-12.2-3 L.11-12.4-4d L.11-12.5-5b L.11-12.6	Speaking and Listening	CHAPTER 4: Strength ➤ Literary Form - Speech ➤ Literary Device - point of view - objective and subjective	- Discuss the speech as a form of literature - Understand the literary elements and workings of speech - Classify the two types of point of view - Build arguments expressing their point of view	- Collection of Speech about women empowerment - Extemporaneous speaking - Speech outlining - Semantic Fields Journal - Dialogue writing - Photo-blogging	- Quizzes - Photo-blogs portfolio - Oratory speech - Speech Choir - Public Speaking - Debate
April	~4 classes	W.11-12.2b W.11-12.3c W.11-12.2d W.11-12.1, 1d W.11-12.2d-e W.11-12.7-9	Writing	➤ Language Workshop - Semantic Fields ➤ Linguistic Concept - Idioms ➤ Written expression - Dialogue - Speech Outline	- Explore and Identify semantic fields - Deduce the meaning of words by the given form - Incorporate English idioms into speech - Develop a well-structured speech outline - Compose a dialogue to be dramatized	- Practice the concepts in Student's Book and workbook - Scriptwriting - Speech Outline - Create a word journal with idioms	- Speech - Extemporaneous speech - Drama - Speech Outline - Debate
April/May	~8 classes	RL.11-12.1	Reading	➤ Literary	- Get to know Susan > Anthony	- Group Task; Story Analysis Worksheet	- Speech - Debate

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		<p>RL.11-12.3-7 RL.11-12.9</p>		<p>Selection - On Women’s Right to Vote by Susan B. Anthony, 1873</p> <ul style="list-style-type: none"> ➤ Literary Genre - Psychological Realism ➤ Literary Concept - gender equality - women’s rights - women’s suffrage - Historical context on women’s role ➤ Speech Outline 	<ul style="list-style-type: none"> - Examine author’s purpose - Recognize and explore the concepts of gender equality - Infer students views of Women’s suffrage movement - Learn about the struggles that women endured in the past by Susan B. Anthony - Visualize key features of the speech - Recognize emotions that influence perceptions - Recognize historical context of the speech 	<ul style="list-style-type: none"> * Key Words * Key Phrases * Passages * Connection <ul style="list-style-type: none"> - Cultural Literacy - Group Discussion - Group Reading Report <p><i>Extra Reading supplemental materials</i></p> <ul style="list-style-type: none"> - The Gettysberg Address - Abraham Lincoln (persuasive speech) - I Have A Dream - Martin Luther King Jr. (persuasive speech - and video) - Lamb to the Slaughter - Roald Dahl (strength, strong women, choices, consequences, dark humor) - Sredni Vashtar - Saki (strength, childhood, dark humor) 	<ul style="list-style-type: none"> - Speech Outline
May	~2-4 classes	<p>SL.11-12.4-6 SL.11-12.1-1c SL.11-12.2-3</p>	Speaking and Listening	<ul style="list-style-type: none"> ➤ Culminating Activity 	<ul style="list-style-type: none"> - Perform a play - Perform a monologue 	<ul style="list-style-type: none"> - Rehearsal - Props making - Memorizing lines - Monologue 	<ul style="list-style-type: none"> - Play - Short Film - Monologue - Speech - Video Book Report - Debate

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		L.11-12.4-4d L.11-12.5-5b L.11-12.6					